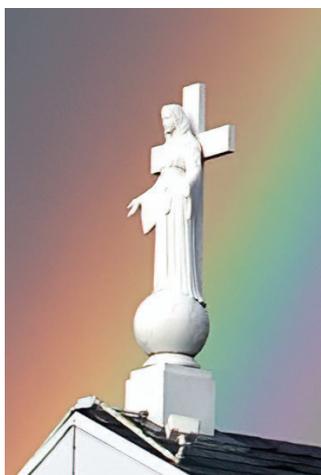


The Lady: Three Residences, Three Statues



The realization of the statue of the Lady installed in the Cemetery Mary Queen was truly a collective endeavour under the direction of Sister Aline D'Amours. The following participated in the preparation of the site, the finishing of the statue and the arrangement of the elements surrounding it: André Lavigne (the plans for the cemetery and the arch over the Lady, its material preparation with Marc Héon, the making of the arch and general supervision); Alain D'Amours (the technical plan of the project in 3D, the rays for the statue, the interior arch); Sister Cécile Arsenault and Sister Suzan Paquet (sanding of the statue scanned by a specialized firm); Father Marc Lévêque (painting of the statue); Father Rémi Tremblay (glass eyes) and Dominique Rivard (the Lady's crown).

The result was a radiant statue which, on Marie-Paule's tomb at the center of the arms of the cross formed by the cemetery's aisles, irresistibly attracts our gaze and impels visitors to become imbued with the Lady's Mystery.

On page 6 of the present issue, in the summary of Father Yvan Laprise's intervention at the Cemetery Mary Queen last September 12, three statues are mentioned, each of which corresponded to a place of residence of Marie-Paule. They are illustrated above.

- On the left: the statue made by André Pelletier and installed on the roof of the Army of Mary Center on 26th Street in Quebec City where Marie-Paule lived from 1965 to March 18, 2000.
- In the center: the statue made by Sister Aline D'Amours and André Lavigne for the ceremony of May 31, 1999, at Montmagny when the Community of the Lady of All Peoples was founded and which, afterwards, was installed at Spiri-Maria (where Marie-Paule lived from March 18, 2000 to February 22, 2002).
- On the right: the statue made by Father Rémi Tremblay and installed on the roof of the Residence of the Lady where Marie-Paule lived from Feb. 22, 2002, to her death on April 25, 2015.

This is a copy of the second statue (a copy realized by technical means) which was installed on Marie-Paule's tomb in the Cemetery Mary Queen, the last "Residence of the Lady".

Below: a picture of a part of the gathering during the ceremony of the blessing.

